



Real
Instituto
Elcano

de Estudios Internacionales y Estratégicos

**CULTURAL POLICIES IN EUROPE:
THE SPANISH CASE**

Elcano Royal Institute

Working Paper (WP) N° 24/2004

4/7/2004



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Summary: Cultural policies in Europe: a compendium of basic facts and trends is a web-based and permanently updated information and monitoring system of national cultural policies in Europe. It is a long term project which aims to include all 48 member states co-operating within the context of the European Cultural Convention.

This transnational project was initiated by the Steering Committee for Culture of the Council of Europe and has been running as a joint venture with the European Institute for Comparative Cultural Research (ERICarts) since 1998. It is realised in partnership with a "community of practice" comprised of independent cultural policy researchers, NGOs and national governments.

The Compendium is targeted to a broad audience of policy makers and administrators, arts institutions and networks, researchers and documentation professionals, journalists and students. The information and statistics presented online can help to inform their decision-making processes, to conduct comparative research and analyses or to maintain data collections.

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SPAIN

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